

Heritage... Stories of Change... Our Shared Future! 26th to 30th January 2020



#### **Scientific Committee**

Prof. lan King

Prof. of Aesthetics & Management, Research Intiatives London College of Fashion, University of the Arts London

#### Dr. Dirk Reynders

Director Amsterdam Fashion Institute (AMFI)

#### **Annick Schramme**

Academic Director, Knowledge Community Creative Industries Antwerp Management School

#### **Barbara Trebitsch**

Director of Academic Programmes, Accademia Costume & Moda (ACM), Rome

#### Archana Surana

Founder & Director ARCH College of Design & Business Conference Chairperson

#### **Advisory Committee**

#### Faith Singh

Founder Trustee, Jaipur Virasat Foundation

#### Sanjoy Roy

Managing Director Teamworks India

#### Prof. Pradyumna Vyas

Former Director, National Institute of Design (NID)

#### Commodore Vijay Chaturvedi

General Secretary International Foundation for Fashion Technology Institutes (IFFTI)

#### Alok B.Nandi

Founder Architempo, President IxDA



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# Sub-Themes

Myth to Meaning

Narratives Towards Sustainable Futures

» Disruption & Innovation

Academia & Industry

» New Technologies & New Paradigms

Stories of Transformation

» Change Makers

New Fashion Business Models

Fashion Governance in a Local Context





# Call For Abstracts

The Colloquia will accept the following forms of contributions:

#### 1. Abstract for Research Paper & Poster

500 words relating to one of the sub-themes. Entries will be reviewed by the Scientific Committee and selected Full Research Papers will be presented at the Fashion Colloquia 2020.

#### 2. Textile Exhibit / Installation

Two or three dimensional, 2ft - 5ft, using natural fibers, yarns and textiles. Selected work will be curated and exhibited as part of the Fashion Colloquia 2020 Exhibition.

# Fashion Design Competition

Students & Practitioners are invited to submit one full ensemble (Menswear, Women's wear, Gender Neutral) inspired by the following themes, to be presented at Fashion Colloquia 2020 at Jaipur

#### 1. Designs Inspired by Indian Drapes and Silhouettes

Made by textiles from natural fibers/fabrics sourced globally in the colours Jaipur Pink / Pantone Colour of the Year 2019: Living Coral, OR Ecru / White.

#### 2. Designed in Traditional Textiles (Handloom & Handcrafted)

Global silhouettes made by internationally sourced Handloom & Handcrafted Textiles for fabrication.



## Welcome to Pink City, Jaipur A World Craft Heritage City **UNESCO** World Heritage site

Sunday 26th

DAY 1

Pre Colloquium at Jaipur Literature Festival

Registration Open, Exhibits at ARCH College Campus & Cultural Evening at Amber Fort.

Monday 27th

DAY 2

Pre Colloquium at Jaipur Literature Festival

Fashion Colloquia Panel Discussion hosted by ARCH College of Design & Business at the Jaipur Literature Festival.

Tuesday 28th

DAY 3

#### Colloquia

Keynote Speakers & Panel Discussions, Organic Lunch Paper Presentations, Demonstrations & Workshops. Exhibits, Cultural Evening.

Wednesday 29th

DAY 4

### Colloquia

Keynote Speakers & Panel Discussions, Paper Presentations, Demonstrations & Workshops, Exhibits, Fashion Show & Gala Dinner,

Thrusday 30th

DAY 5

Field Trips & Industry Visits

Pink city Heritage Walk. Museums, Craft Cluster & Industrial Visits.

## Eco System Partners



































#COLLOQUIA #FASHIONCOLLOQUIA2020 #ADESIGNTHINKER #ARCHCOLLEGE

Call: +91 93513 37770

www.archedu.org/fashion-colloguiumjaipur Email: fashioncolloquiajajpur@archedu.org