



Toward an Efficient Emotion Recognition from Facial Expressions Using ML

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Abstract:

This chapter discusses the abstraction and the process of recognition. It is concerned with the successive stages of processing that are involved in the encoding of simple stimuli and with the record that each stage produces. These issues lie within the areas of perception and memory, respectively. Because the recognition of stimuli is impossible without stored information, it will also be necessary to consider learning of trace systems applicable to the classification of patterns never before seen. The process of moving from the top to the bottom may be called abstraction. In psychological research, the term abstraction has been used in two different ways. One sense of abstraction involves the selection of certain portions or aspects of an experience. A second sense refers to the classification of a stimulus into a wider or more inclusive superordinate category. The second sense of abstraction has been used primarily with the investigation of object names. This sense of abstraction does not involve selection of any physical aspect of the stimulus, but rather a relationship between a particular stimulus name and another broader category name.

I personally know many musicians who have made a living slinging code. I've gone to a few tech conferences that hosted evening festivities in which attendees gathered to jam, using instruments provided by conference sponsors. In fact, I once aspired to be a working musician, only to meander into programming later in life.

1. Introduction:

An introduction is the first paragraph of your paper. The goal of your introduction is to let your reader know the topic of the paper and what points will be made about the topic. The thesis statement that is included in the introduction tells your reader the specific purpose or main argument of your paper. These can be achieved by taking your introduction from "general" to "specific."

Think of an introduction paragraph in an academic paper as an upside-down triangle, with the broadest part on top and the sharpest point at the bottom. It should begin by providing your reader a general understanding of the overall topic. The middle of the introduction should narrow down the topic so your reader understands the relevance of the topic and what you plan to accomplish in your paper. Finally, direct your reader to your main point by stating your thesis clearly.

Introduction paragraph upside-down triangle

By moving from general subject to specific thesis, your audience will have a more concrete understanding of what your paper will focus on.

General

This refers to the broader topic you will address in your paper and its significance for the reader. For example, it might let your reader know you are writing about "climate change." Example: Climate change caused by humans is having a drastic effect on the world.

Narrowing

This is where you guide your reader to see your purpose for this particular paper. These sentences should give the reader an idea of what the context is for the topic. For example, it's not that you want to merely discuss climate change in general, but instead want to discuss the effects on yearly temperatures and how citizens can act. Example: However, the damage is not only affecting glaciers and rivers. Temperatures are starting to noticeable shift in cities and neighborhoods that have been otherwise consistent for centuries. Addressing the issue may require challenging decisions by individuals who have grown comfortable with their lifestyles and my be unaware of how their choices contribute to climate change.

Specific

This is where you narrow the focus to your argument, or your Thesis Statement. It is no longer about "climate change" or "human action," for example, but taking the argument all the way to your specific point. Example: While it has long been convenient to ignore how small changes may have a compounding effect on slowing climate change, it is vital to consider the extent to which measures such as eliminating single-use plastics can provide meaningful help.

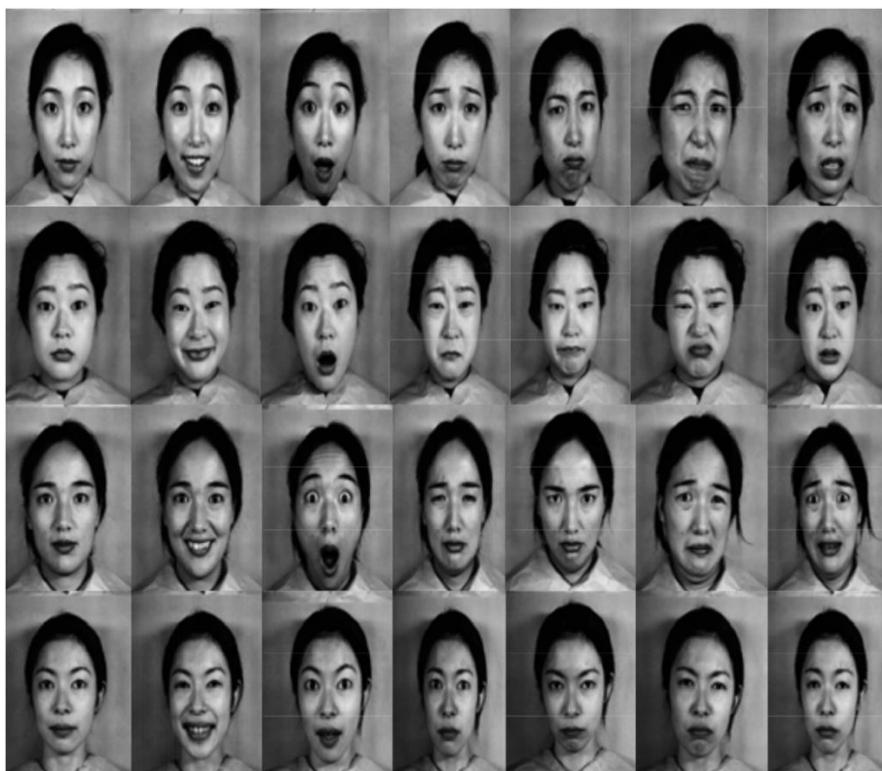


Figure 1: Facial expression samples from JAFFE [13] database. (from [20])

gestures, voice, and physiological signals make up the multi-modality. Next, they propose a Convolutional Deep Belief Model (CDBN) for emotion recognition using this dataset [18]. Restricted Boltzmann Machines (RBMs) are an extension of Convolutional Restricted Boltzmann Machines (CRBMs). The RBMs are stacked to produce a convolutional deep belief network (CDBN). Layered generative models, or CDBNs, are generative models that are trained layer by layer. Ruiz-Garcia et al. [19] present a pre-trained deep CNN as a Stacked Convolutional AutoEncoder (SCAE). The SCAE is unsupervisedly taught in a greedy layer-wise manner. The model is trained using the Karolinska Directed Emotional Faces (KDEF) dataset [1] for face expression recognition.

The goal of this paper is to compare computer vision techniques for recognizing emotions in face expressions from image sequences. Models for static photos and image sequences are included in the datasets for comparison. It also applies to deep learning models with various inputs. The goal of this comparison is to determine the benefits and drawbacks of the various deep learning models that have been examined.

Paper organization:

The rest of this paper is organized as follows; Section 2 presents the used deep learning models. Section 3 is dedicated to the experiments results and discussions, and finally conclusions are drawn in Section 4.

2. Preliminaries :

This section introduces the deep learning models that will be used for testing. The section is split into three parts. The CNN-based models are presented first, followed by the 3D CNN model, and finally the RNN models.

1. Convolutional Neural Networks :

Parkhi, Vedaldi, and Zisserman [17] from the University of Oxford designed and implemented the VGG-Face neural network. The CNN descriptors are calculated using a VGG16-based CNN and tested on the Labelled Faces in the Wild [7] and YouTube Faces [26] datasets. A 224x224 face image must be used as the CNN's input. The VGG-Face is made up of 18 layers, including convolutional, pooling, and activation layers. The 18 layers are divided into 11 blocks, with Convolutional layers being the first eight, followed by non-linearities like ReLU and max pooling. Fully Connected Layers (FC) [17] are the last three blocks. Table 1 shows the network's architecture in detail.

layer type name	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
input	conv	relu	conv	relu	mpool	conv	relu	conv	relu	mpool	conv	relu	conv	relu	conv	relu	mpool	conv	
conv1_1	relu1_1	conv1_2	relu1_2	pool1	conv2_1	relu2_1	conv2_2	relu2_2	pool2	conv3_1	relu3_1	conv3_2	relu3_2	conv3_3	relu3_3	pool3	conv4_1		
support	-	3	1	3	1	2	3	1	3	1	2	3	1	3	1	3	1	2	3
filt dim	-	3	-	64	-	-	64	-	128	-	-	128	-	256	-	256	-	-	256
num filters	-	64	-	64	-	-	128	-	128	-	-	256	-	256	-	-	-	-	512
stride	-	1	1	1	1	2	1	1	1	1	2	1	1	1	1	1	1	2	1
pad	-	1	0	1	0	0	1	0	1	0	0	1	0	1	0	1	0	0	1
layer type name	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37
relu4_1	conv4_2	relu4_2	conv4_3	relu4_3	pool4	conv5_1	relu5_1	conv5_2	relu5_2	conv5_3	relu5_3	pool5	conv	relu	conv	relu	conv	softmax	
relu	conv	relu	conv	relu	mpool	conv	relu	conv	relu	conv	relu	mpool	conv	relu	conv	relu	conv	prob	
conv4_1	conv4_2	relu4_2	conv4_3	relu4_3	pool4	conv5_1	relu5_1	conv5_2	relu5_2	conv5_3	relu5_3	pool5	fc6	relu6	fc7	relu7	fc8		
support	1	3	1	3	1	2	3	1	3	1	3	1	2	7	1	1	1	1	
filt dim	-	512	-	512	-	-	512	-	512	-	-	512	-	4096	-	4096	-	-	
num filters	-	512	-	512	-	-	512	-	512	-	-	4096	-	4096	-	-	2622	-	
stride	1	1	1	1	1	2	1	1	1	1	1	2	1	1	1	1	1	1	
pad	0	1	0	1	0	0	1	0	1	0	1	0	0	0	0	0	0	0	

Table 1: Fully connected layers are listed as convolutional layers (from [17])

The following table presents the CNN parameters:

Table 2: CNN parameters

Parameters	values
Loss Function	Sparse Categorical Crossentropy
Optimizer	Adam

2. 3D Convolutional Network:

Tran et al. [22] introduced C3D, a 3D CNN model that can learn spatio-temporal properties. Figure 4.3 shows the model architecture, which includes 8 convolution, 5 max-pooling, and 2 fully connected layers, as well as a SoftMax output layer.

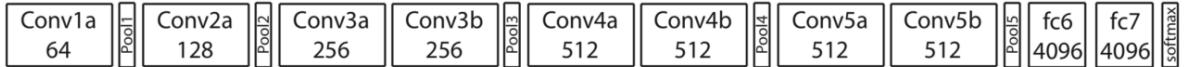


Figure 2:C3D Architecture (from [21])

Alberto Montes' GitHub project (github.com/albertomontesg) [10] provided the C3D model code implementation used in this work. Monte's implementation is a Keras [2] model, which was adapted from Tran et al [21]. Caffe [8] implementation for large-scale video classification.

The following table presents the C3D parameters:

Table 3: 3D CNN parameters

Parameters	values
Loss Function	Sparse Categorical Crossentropy
Optimizer	Adam

3. Recurrent Neural Networks

- CNN + LSTM

There are two parts in this model. The first component is a CNN that extracts data from a still image. The second component involves layering an LSTM on top of the CNN to gather temporal data between frames. Each image is fed into the CNN, which extracts it at the seventh layer, which is a fully connected layer. The extracted features have a 4096 dimension. These characteristics are then sent into the LSTM.

- CNN + GRU

This model is similar to the previous model, except it uses a GRU instead of an LSTM. In a two-part network, this model contains both temporal and information networks. The first is a CNN, and the second is a GRU with a CNN on top of it. Each image is fed into the CNN, which extracts features that are then fed into the GRU.

The GRU algorithm is a simpler version of the LSTM algorithm. It's fascinating to compare their performance.

The following table presents the CNN + RNN parameters:

Table 4: CNN + RNN parameters

Parameters	Values
Loss Function	Sparse Categorical Crossentropy
Optimizer	Adam
Number of Layers	3

Datasets:

To test the models, two public datasets were chosen. Both datasets contain videos of different participants making facial expressions that represent a variety of emotions. Both are used for visual sequences, but only one is used for hidden emotion.

1. SASE-FE

The SASE-FE database [15] was used in the first experiments. There are 643 different videos in this collection. A total of 50 people take part in the study. The participants are between the ages of 19 and 36. The dataset uses six universal expressions (figure 3): Happiness, Sadness,

Anger, Disgust, Contempt, and Surprise. Each participant in the dataset has two emotional facial expressions, one genuine and one fraudulent.

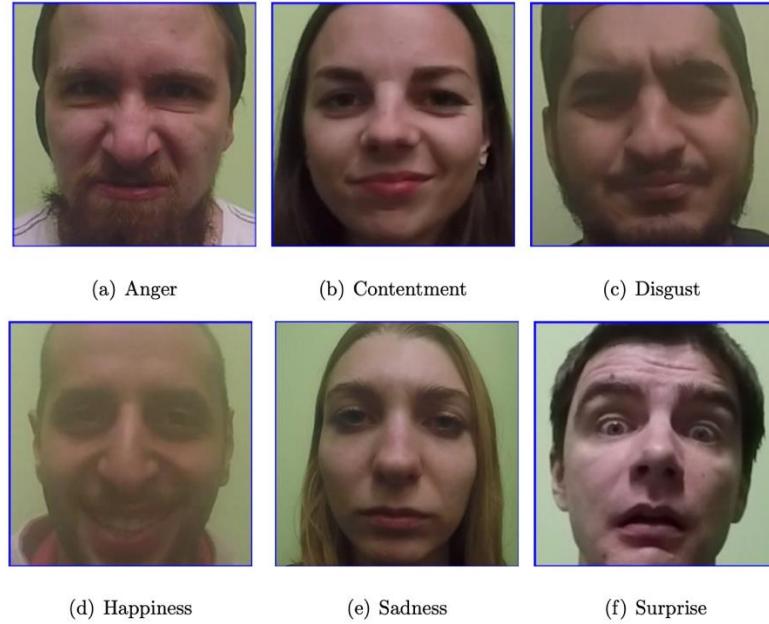


Figure 3: Example of Six universal emotions in Fake vs Real Expressions dataset.

The following table presents a summary of the dataset content:

Table 5: SASE-FE dataset content details

Number of Subjects	50
Age	19-36
Gender	41% female, 59% male
Race	7.4% african, 77.8% caucasian, 14.8% asian
Number of Videos	643
Frames per second	100
Video Length	3-4 seconds

The dataset has been divided into two parts: training set and testing set. The training set comprises of 80% of the videos, while the validation test is made up of 10% of the videos and the test set is similarly made up of 10%. The training set has 40 participant videos, whereas the validation set contains 8 participant videos.

2. OULU-CASIA

The OULU-CASIA dataset was created by the University of Oulu's Machine Vision Group and the Chinese Academy of Sciences' National Laboratory of Pattern Recognition [27]. Figure 5.3 depicts the six emotions in this dataset (figure 4): happiness, sadness, anger, disgust, fear, and surprise. The participants ranged in age from 23 to 58. Males account for 73.8% of those who took part in the study.

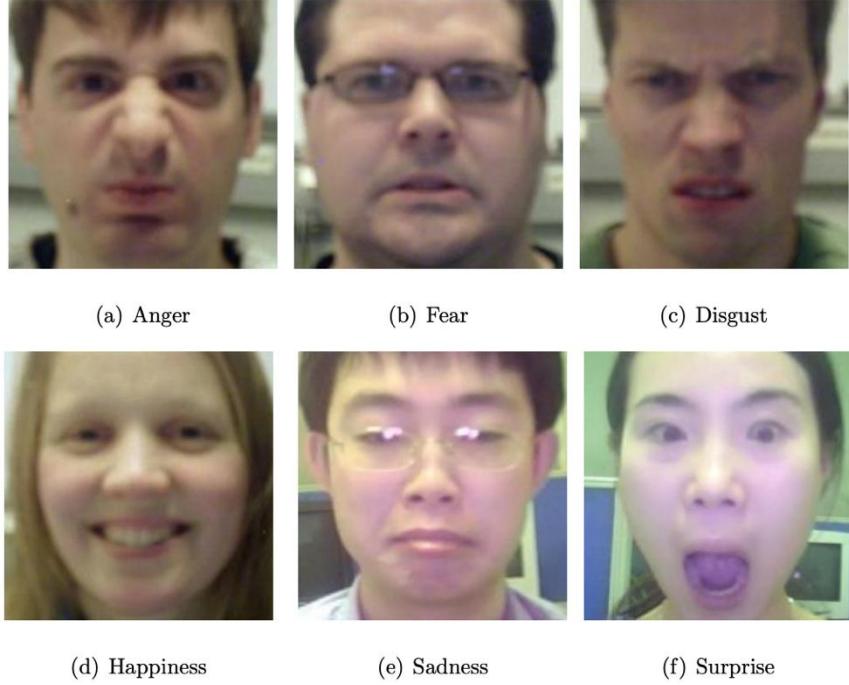


Figure 4: Example of Six universal emotions in the OULU-CASIA dataset.

The following table presents a summary of the dataset elements:

Number of Subjects	80
Age	23-58
Gender	26.2% female, 73.8% male
Race	30 Chinese, 50 Finnish,
Number of Videos	480
Frames per second	25

The dataset has been divided into two parts: training set and testing set. The training videos account for 80% of the total number of videos, while the validation test accounts for 20%. The training set has 65 participant videos, whereas the validation set contains 15 participant videos.

3. Our proposed method:

This section presents the proposed method. Our method consists of three main parts: a 3D CNN module for extracting spatiotemporal convolutional features of facial expressions, multiple temporal-LSTM modules for capturing the temporal dynamics of facial muscle motions, and a convolutional-LSTM module designed to capture multi-level features encoded in each layer of 3D CNN.

Let's now see in details each component:

a. Spatio-temporal convolutional features :

As facial expression is essentially a dynamic process, we try to directly extract spatio-temporal features of facial expression through simpler methods, namely activity detection, reading detection, gesture detection, etc. [28]. Unlike traditional CNNs that can only handle two-dimensional inputs, 3D CNNs take directly image sequences as input, and thus can literally capture its spatio-temporal features. 3D CNN starts from a sequence of known time-stamped images representing a class of facial emotions, processes the sequence through multiple layers of convolution and pooling, resulting in a collection of spatio-temporal data features which represents the characteristics of an expression.

b. Nested LSTM :

We suggest the so-called Nested LSTM, made up of the MSPP-stand (standardization), Temp-LSTM, and Conv-LSTM, to capture the multi-level features contained in the network's intermediate layers. While Temp-LSTM and Conv-LSTM capture the temporal dynamics and seize the multi-level characteristics or features contained in the separate convolutional layers of the network accordingly, MSSP-stand tries to standardize the spatio-temporal features of different sizes to the same dimension.

The next section presents the Nested LSTM components:

i. MSPP-stand

Since the LSTM inputs need to have the same size, it is impossible to directly input the spatio-temporal information obtained from multiple layers of the 3DCNN into the LSTM unit. To fill this gap, He et al. [29]'s spatial pyramid pooling network (SPP-net) was used as inspiration for our multidimensional spatial pyramid pooling normalization (MSPP-stand) operation. The MSSP-stand is used to standardize spatiotemporal features of various sizes to a single dimension. In order to create a feature vector with a fixed dimension given by the parameter n , we divide a 3D feature map of size $N \times a \times a$ into $N \times n \times n$ subregions (with n is equal to 2, 4, or 8) then summarize the responses inside each subregion using max pooling.

ii. Temp-LSTM and Conv-LSTM

The spatio-temporal features in each layer of the 3D CNN are converted to feature vectors of the same dimension following the MSPP-stand technique. As a result, it is appropriate to continue LSTM's study of the spatiotemporal features, which is an advanced RNN architecture used in facial expression recognition [30, 31] for sequential data analysis. By converting a series of inputs into a series of outputs, the commonly used LSTM can model temporal information, which in most cases can capture the correlations between the spatio-temporal properties retrieved by 3D CNN to a limited extent. Because it is challenging to include all of the appearance features, temporal dynamics, and multi-level features by merely integrating 3D CNN with LSTM, only a small number of conventional approaches based on LSTM fully utilize the information encoded in all the convolutional layers.

We use two LSTM modules, Temp-LSTM and Conv-LSTM, to handle the spatio-temporal data extracted by 3D CNN in order to address the aforementioned problems. A Temp-LSTM is created by stacking LSTM units for each feature vector corresponding to a certain convolution layer, modeling the temporal dynamics of facial expressions. After that, a Conv-LSTM is built to accept the outputs of Temp-LSTMs as inputs, allowing for the seamless modeling of the needed multi-level features.

Assume that the 3D CNN has l total convolutional layers. Consequently, the steps in our proposed approach can be summed up as follows:

$$\begin{aligned} f_j &= 3DCNN(x), j = 1, \dots, l \\ f_j^{mssp} &= MSSP - stand(f_j), j = 1, \dots, l \\ h_j &= T - LSTM_j(f_j^{mssp}), j = 1, \dots, l \\ h &= \{h_1, h_2, \dots, h_l\} \\ o &= C - LSTM(h) \end{aligned}$$

Where x stands for an image sequence, f_i for the 3D feature map created by the i^{th} convolutional layer of the 3DCNN, h_i for the feature vector from the i^{th} Temp-LSTM module, and o for the classification feature vector.

4. Implementation and discussion:

The steps involved in pre-processing are discussed in this section. The SASE-FE and OULUCASIA datasets both go through the same steps. Videos cannot be used as inputs to non-temporal models; instead, frames from videos must be extracted and used as inputs to the models. A vector containing a succession of these frames is fed into the temporal models as an input.

- Pre-processing :

Each frame of the videos was extracted as an image using a pre-processing technique. There are some frames that are useless because the videos begin with a neutral face expression and then the participant makes the facial expression that corresponds to the emotion. This is considered by the pre-processing, which only keeps frames from half of the video duration to 80% of the video duration.

This guarantees that the frames obtained convey the desired emotion.

Hassner et al [5] proposed a procedure called frontalization, which was used to perform a second change on the datasets. By transforming unconstrained perspectives to constrained, forward facing faces, this method rotates and scales the participant's face, limiting the variability of the location of the faces. Although frontalization can assist reduce variability, it also has significant disadvantages, particularly when the face is partially occluded.

Hassner also proposes soft symmetry, which allows for the estimation of occluded sections of the face when both parts of the face differ. Blending techniques are used to create a symmetrical image on both sides. Figure 5 exhibits a symmetrical image and a symmetrical image with soft symmetry.



Figure 5: Left image presents a Soft Symmetry frontalization process. Right image corresponds to an image with No Symmetry frontalization.

Figure 5 shows the Hassner method [5] for obtaining face landmarks, which consists of 68 fiducial points. These characteristics correspond to sites in the mouth, nose, and eyes, among other places.

These landmarks are then fed into the VGG-Face model as a second input. Because the VGG-Face only accepts photos as input, an intermediate fusion approach is necessary in the first fully connected layers.



Figure 6: 68 fiducial points superimposed on the detected face

- Experimental Results

This section summarizes the findings from many experiments conducted on various dataset configurations with various model layouts. Only the test accuracy is shown for general purposes.

A. SASE-FE Emotion Results

The first series of experiments focused solely on classifying the six emotions, combining both actual and false feelings. Using the SASE-FE dataset, these experiments include fine-tuning the model. The goal is to evaluate various configurations and select the model with the best test accuracy.

- No Pre-Processing

The experiments are designed to see if adding three fully connected layers and/or a pooling layer after the convolutional layers enhances the CNN's performance. Other tests include freezing all the convolutional layers, freezing only the first few layers, and not freezing any of the layers at all.

The results are shown in the next table.

Table 6: Emotion No Pre-processing configurations Accuracy

Used configuration	Accuracy
No Freezed + No Pooling	0.2842
First Freezed + 3 Fully Connected + No Pooling	0.1970
All Freezed + 3 Fully Connected	0.4281
All Freezed + 3 Fully Connected + Average Pooling	0.4207
All Freezed + 3 Fully Connected + Max Pooling	0.4375
All Freezed + No Pooling	0.4250
All Freezed + Avg Pooling	0.4226
All Freezed + Max Pooling	0.4310

With a test accuracy of 0.4375, the optimal configuration is all Convolutional layers freeze with three Fully Connected layers at the end and Max Pooling layer at the end. Only this configuration will be used in the next experiments.

- Frontalization

The next experiment is to apply the frontalization pre-processed dataset after obtaining the optimal architecture from the previous tests. Both soft and no symmetry are visible in the experiments. The results are shown below.

Table 7: Emotion Frontalization configurations Accuracy

Used configuration	Accuracy
Soft Symmetry	0.454692
No Symmetry	0.594999

The difference between no symmetry and soft symmetry is enormous, as shown in the previous table. The difference amounts to over 15%.

Hassner et al. [6] noted how soft symmetry "may actually be unneeded and potentially even harmful; harming rather than boosting face recognition ability" in some circumstances. Soft Symmetry blends the identified facial features with the surface by modifying it. This mixing, however, is an approximation that can cause noise. Looking at the accuracies, it appears that performing soft symmetry has a significant impact on emotion identification. As a result, the next experiment will solely use no symmetry.

- Two-Stream CNN

According to the previous section's study, no symmetry leads to greater accuracy. Nonetheless, it will be fascinating to see if merging the no symmetry dataset with the extracted face may help boost the accuracy even further. The following experiments include employing a two-stream CNN, which combines a CNN with no symmetry dataset as input and another CNN with no pre-processing dataset as input. Both CNNs are fused before the fully connected layers to achieve this. The architecture is unchanged after the fusing layer. The results are presented below:

Table 8: Emotion Fuse-Stream configuration Accuracy

Used Configuration	Accuracy
Two-Stream	0.583234

The test accuracy for the two-stream CNN was 0.5832, which is lower than the 0.5949 for the No Symmetry CNN. The empirical evaluation with this dataset demonstrates that utilizing Soft-Symmetry is not useful to the emotion recognition task in the situations investigated here. Introducing Soft-Symmetry, as noted by Hassner et al. [12], may "create issues whenever one side of the face is obscured... rendering the final product unrecognizable." Finally, Soft-Symmetry photos will not be used in future models.

B. SASE-FE Hidden Emotion Results

The dataset was divided into fake and real emotions in this set of experiments, yielding a total of 12 classes. Each of the six emotions is divided into two categories: fake and real. Because there are now 12 courses, the test accuracy is projected to be substantially lower.

- Still Images Input

The VGG-Face is used in the first set of trials, with one experiment using photos of the face and the other using the frontalized face. Table 7.4 reveals that frontalization data has a modest advantage over only the face in terms of accuracy.

The second experiment is a two-stream CNN that employs both datasets, with one stream using frontalization and the other using face frontalization. One CNN improves the accuracy of the combined CNN significantly. There are almost four decimal points in the increase.

The third experiment is a middle fuse CNN that uses frontalization as an input and geometry data as output. The test accuracy of 0.2994 improves when the geometry is added to the base accuracy.

Table 9: CNNs Hidden configurations Accuracy

Model	Used configuration	Accuracy
CNN	Face	0.2806
	Frontalization	0.2866
Two-Stream CNN	Frontalization + Face	0.3206
CNN + Geometry	Frontalization + Geometry	0.2994

- **Image Sequences Input**

The next set of experiments differs from the prior ones in that they now include temporal data. These tests are fed a 5-frame vector containing the range of articulations that each participant uses to express the emotion.

A 3D CNN is used in the first experiment of this type. To get decent performance, most 3D CNNs require a large amount of data. This performance issue is well-known, but the experiment aims to investigate if a 3D CNN can train even with a short dataset. The accuracy of the exam was 0.1281 percent. Despite the decreased accuracy, it is crucial to note that this model incorporates temporal information from image sequences. The model does not employ any fine-tuning and starts the learning process from the beginning.

The fine-tuned model developed with the frontalization preprocess provided in table 7.5 is used in the next tests. Two models were trained, one of which was fine-tuned with a 5-frame input vector. The second step is to extract features from a pre-trained CNN with a vector size of 4096; PCA is then applied to the feature vector to minimize its size, with just the first 100 eigenvectors used.

The second experiment combines a CNN with an LSTM. It's fascinating to note that feature vectors outperform picture vectors in the results. The conclusion is that PCA aids in obtaining the most variables, while the LSTM learns the differences that distinguish each emotion.

The final experiment is the CNN, but this time with a GRU on top. Surprisingly, the model with image vectors as input performs horribly. One thing to keep in mind is that SASE-FE frames begin with a neutral face. The 5 frames picture vector is relatively modest to display the emotion's complete spectrum of expression. The features vector model, on the other hand, has a very high accuracy. Higher even than the LSTM model.

Table 10: Temporal Hidden configurations Accuracy

Model	Used configuration	Accuracy
3D CNN	Frontalization	0.128125
CNN + LSTM	Features	0.159200
	Image	0.148684
CNN + GRU	Features	0.183311
	Image	0.084134

C. OULU-CASIA Results

The following experiments were conducted specifically to classify the OULUCASIA dataset's six emotions.

- Still Images Input

The first set of experiments involves fine-tuning the VGG-Face using photos that have not been pre-processed; the second set of tests involves frontalization pre-processed images.

Preprocessed photos outperformed non-processed images by nearly 0.03 percent.

The accuracy of the models is improved by this pre-processing. This is because frontalization normalizes the faces and aids the model in learning the differences between emotions; normalizing the images reduces noise, therefore the performance improves in this situation.

The second experiment employs a two-Stream CNN to investigate if combining both the face and frontalization datasets improves the accuracy of the prior two. Frontalization received a 0.2659 percent in earlier studies. With a higher score of 0.2737 percent, the two-stream CNN outperforms the model. This ensures that the model learns all feasible information from the face, even information that may have been lost during frontalization pre-processing.

The third experiment employs an intermediate fusion technique, employing one CNN before concatenating data from the face's geometry after the final convolutional layer. The geometry is made up of 68 fiducial points that are normalized in a new center. It's fascinating to note that this model beats all previous studies by a significant margin, with a test accuracy of 0.4411 percent. The increase is 0.17 percent above the previous highest model.

The following table presents the results.

Table 11: Temporal configurations Accuracy

Model	Configuration	Accuracy
CNN	Face	0.2386
	Frontalization	0.2659
Two-Stream CNN	Face + Frontalization	0.2737
CNN + Geometry	Frontalization + Geometry	0.4411

- Image Sequence Input

The next experiments differ from the previous ones in that they now use temporal data from image sequences. In this situation, the input is a frame sequence.

Each frame is made up of five consecutive photos taken from the videos.

A 3D CNN is used in the first experiment. Although 3D CNNs are known to require a lot of data to learn well, this model's performance is comparable to the other temporal models shown below.

The fine-tuned model developed with the frontalization preprocess provided in table 11 is used in the following tests. Two types of inputs are tested: image vectors and features vectors. They all follow the same steps.

In the second experiment, a CNN is combined with an LSTM. The picture vector input is noticeably more accurate than the feature vector in this scenario. The difference is less than 0.02%.

A CNN with a GRU built on top is the third and last experiment. The image vector has a greater test accuracy than the features vector, as with the CNN+LSTM. The GRU features

vector, on the other hand, has a larger disparity between features and image vectors, at roughly 0.05 percent.

Table 12: Accuracy of Temporal Test

Model	Configuration	Accuracy
3D CNN	Frontalization	0.2000
CNN + LSTM	Features	0.2062
	Image	0.2209
CNN + GRU	Features	0.1797
	Image	0.2241

D. Discussion

For both datasets in table 13, this section discusses the best model for each test. The VGG-Face and C3D models were investigated in this work. With multi-modality, recurrent neural networks, the CNN-based models is improved even further. A voting mechanism is considered when evaluating the models.

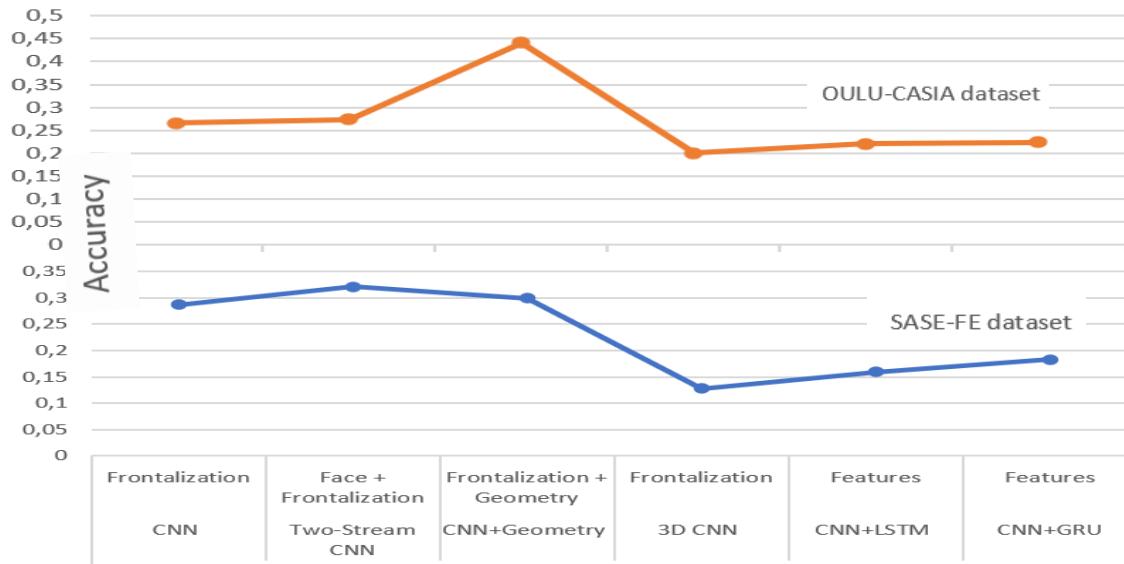
The basic CNN is used in the first experiment with pre-processing and no pre-processing data; in both datasets, the frontalization method has a higher accuracy. Frontalization is the process of mapping the face in a confined, forward-facing position. This reduces the variability in face location in the dataset, allowing the models to focus solely on learning the variability of emotion recognition.

In both datasets, the accuracy of the 2-Stream CNN is higher. However, it is the best image model in SASE. Overall, including both inputs aid the models in learning the difference that may have been lost during the frontalization process, which might result in face misalignment.

Table 13: Summary of used models' accuracy

Dataset	Model	Best used Configuration	Accuracy
SASE-FE dataset	CNN	Frontalization	0.2866
	Two-Stream CNN	Face + Frontalization	0.3206
	CNN+Geometry	Frontalization + Geometry	0.2994
	3D CNN	Frontalization	0.1281
	CNN+LSTM	Features	0.1592
	CNN+GRU	Features	0.1833
OULU-CASIA dataset	CNN	Frontalization	0.2659
	Two-Stream CNN	Face + Frontalization	0.2737
	CNN+Geometry	Frontalization + Geometry	0.4411
	3D CNN	Frontalization	0.2000
	CNN+LSTM	Image	0.2209
	CNN+GRU	Image	0.2241

Summary of used models' accuracy



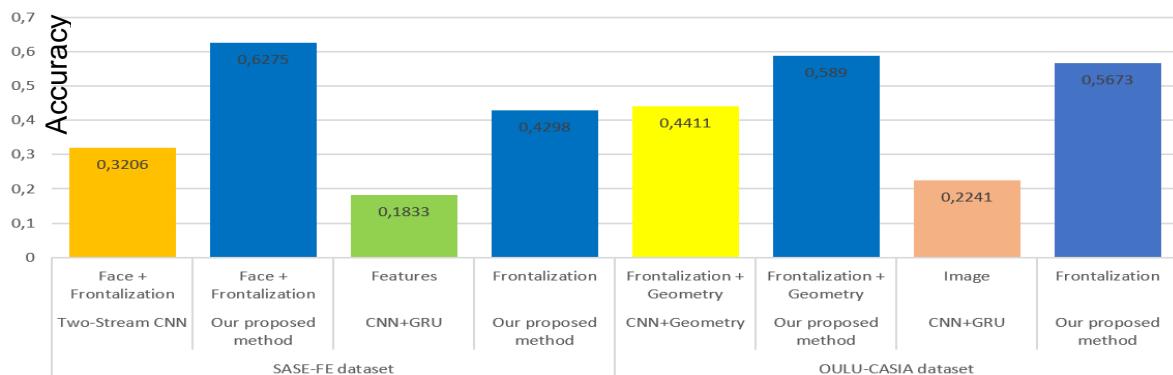
The geometry data improves the performance of middle fusion models in both the SASE-FE and OULU-CASIA datasets when compared to just one input. However, the OULU-CASIA boost is substantially bigger than the SASE-FE boost. OULU earns a 0.17 percent rise compared to SASE's 0.1 percent. All the models evaluated have a higher boost than OULU's Geometry model.

Afterwards, we compare the best models with our proposed method. The results are shown below:

Table 14 :12 Summary of our proposed method versus the best models accuracy

Dataset	Model	Best used configuration	Accuracy
SASE-FE dataset	Two-Stream CNN	Face + Frontalization	0.3206
	Our proposed method	Face + Frontalization	0.6275
	CNN+GRU	Features	0.1833
	Our proposed method	Frontalization	0.4298
OLU-CASIA dataset	CNN+Geometry	Frontalization + Geometry	0.4411
	Our proposed method	Frontalization + Geometry	0.5890
	CNN+GRU	Image	0.2241
	Our proposed method	Frontalization	0.5673

Summary of our proposed method versus the best models accuracy



The results above show that our method outperforms the best models in all configuration methods and in both datasets. For SASE-FE dataset, as we can see our method achieves an averaged accuracy of 62% in the first set of experiments and 42% in the second set. The same for OULU-CASIA dataset, which performs 58% in the first set and 56% in the second set. The results of our method greatly exceeded those of the other methods, 30% compared to Two-Stream CNN, and 24% compared to CNN+GRU for the SASE-FE dataset.

5. Conclusion

CONCLUSION DU RAPPORT DE STAGE

Je tire un bilan très positif de ce stage, qui fut une expérience très enrichissante tant sur le plan professionnel que personnel. Sur le plan professionnel d'abord, j'ai pu appréhender toutes les facettes du métier de POSTEOCCUPÉ, notamment LISTER LES MISSIONS / TÂCHES RÉALISÉES. J'ai donc rempli les objectifs fixés, à savoir : LISTER LES OBJECTIFS DONNÉS PAR L'ENTREPRISE. Sur le plan personnel ensuite, j'ai pu comprendre que LISTER LES DIMENSIONS DU POSTE QUE VOUS AVEZ LE MOINS APPRÉCIÉ, ne représentait pas ce qui me correspondait le plus. Au cours de cette période, comme dans toute phase d'apprentissage, il m'est parallèlement arrivé de faire quelques erreurs comme : LISTER VOS ERREURS, j'ai pu rapidement les corriger en DÉMONTRER COMMENT VOUS LES AVEZ CORRIGÉES. Grâce aux acquis d'une méthodologie de travail forte que l'entreprise NOM DE L'ENTREPRISE m'a transmise, combinée à la formation théorique que j'ai reçue, je suis aujourd'hui en mesure d'affirmer qu'à la question : "PROBLÉMATIQUE", il y a plusieurs éléments de réponses, à savoir : RÉPONS

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